

SG1A

Approved For Release 2003/04/18 : CIA-RDP96-00789R001800370002-1

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22 Sep 88

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8816

SESSION NUMBER: 01

DATE OF SESSION: 21 Sep 88

DATE OF REPORT: 22 Sep 88

START: 0906

END: 1010

METHODOLOGY: CRV *?*

VIEWER IDENTIFIER: 011

1. (S/NF/SK) MISSION: Obtain information pertaining to a drug-smuggling operation involving the vessel  SG1A

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 480500/365024.

*Indicate inclemencies here; or state, no inclemencies.*

3. (S/NF/SK) COMMENTS: Viewer had excessive difficulty in obtaining solid Stage 1 description of site. Session undertaken on 20 Sep was abandoned. Ideogram detect mode functioned adequately, but decode of A and B was unsuccessful. Difficulty persisted on 21 Sep, but eventually was resolved. Session then proceeded very well, with viewer producing much accurate site- and mission-related data. Further post-session information/impressions received by viewer were even more accurate and relevant.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

SG1A 11. EVALUATION (3).

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

## SESSION SUMMARY

SESSION: 21 SEP 88

VIEWER: OII

START: 0906

STOP: 1010

METHOD: CRV

TO BEGIN WITH, WE HAVE A VERY COMPLEX, SOMEWHAT CONFUSING GESTALT. IT SEEMS TO CONSIST OF, AT LEAST, FOUR PARTS, ALL INTERCONNECTED SOMEHOW. THESE SEPARATE ELEMENTS ARE; (a) A LARGE, MAN-MADE STRUCTURE/OBJECT, (b) AN AIRY, CLOUD-LIKE PERCEPTION, (c) A SMALLER MAN-MADE STRUCTURE/OBJECT, AND (d) A PERCEPTION OF LIQUID/WATER, FLOWING LIKE A TIDE, OR RIVER.

THERE IS A PERSON ASSOCIATED WITH THIS TARGET. HE SEEMS TO BE ONBOARD A BOAT, OR SHIP. HE IS DRESSED IN BLUE JEANS, TENNIS SHOES, A RED AND WHITE STRIPED T-SHIRT, AND IS WEARING A BLUE JEAN JACKET. HE IS ABOUT AVERAGE HEIGHT, SLENDER BUILD, WITH BLACK HAIR AND LOOKS TO BE ABOUT IN HIS MID-TO-LATE 30s. THIS INDIVIDUAL HAS AN EVIL, RUTHLESS, CRIMINAL MIND. IDEAS OF ROBBERY, STEALING, EXTORTION, SMUGGLING AND VIOLENCE ARE VERY STRONG. (AOL/S - LIKE A PIRATE).

THE SURROUNDINGS ARE WARM AND PLEASANT, EVEN BALMY. THE WATER IS WARM AND VERY CLEAR. THERE ARE BEACHES OF FINE, WHITE SAND AND LARGE, PUFFY CLOUDS THAT SEEM TO HANG IN THE BLUE SKY. THERE IS THE FEELING OF A TROPICS-LIKE ENVIRONMENT. (AOL/S - REMINDS ME OF THE FLORIDA KEYS). SEE PAGE 8 OF SESSION FOR AN OVERHEAD SKETCH OF THE AREA.

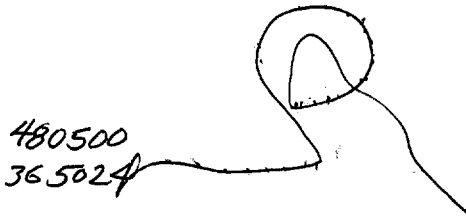
### POST-SESSION SIGNAL/AOL/s:

THERE IS A VERY STRONG SEA/LAND/AIR CONNECTION AND A FEELING OF CRIMINAL ACTIVITY, LIKE ARMS/DRUG SMUGGLING, PIRACY OR SOMETHING OF THAT NATURE. SEE PAGE 9 OF SESSION FOR A GRAPHIC REPRESENTATION.

480500  
MISTED BRAKE

480500  
36502#

A. across, flat. angle  
up, curving up and  
over,  
hard, soft  
S. structure/



5-2  
hard  
plot  
angle  
verticalness  
curving  
upward  
airy  
motion

1. across, angle up.  
curving up, curving  
over.  
hard/soft  
3. structure

5-2  
curving  
soft  
grey  
light blue  
airy  
brown  
tan  
angle  
semi-hard  
curving around  
soft  
blue  
ending down

1. curving around, angle  
up, curving around,  
inclined down  
hard/soft  
3. structure (object)



As a break  
like a river

~~AOE SKETCH~~



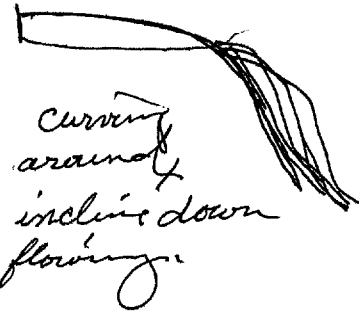
hard, flat, angle  
vertical



curving, rounded  
airy feeling



horizontal curving  
angle up.



curving  
around  
incline down  
flowing.

Break

structure/airy/land/structure/liquid interface

S-2

D

AI

EI

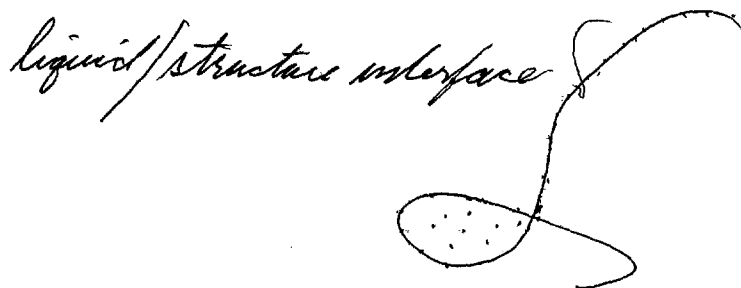
T

I

AOL

A/S<sup>4</sup>.

LIQUID/STRUCTURE INTERFACE



S-2  
dark  
black  
rough  
smooth  
large  
round

A. down, curving  
up curving over  
round  
hard  
B. structure/object

S.2  
airy  
blue  
soft  
liquid

A. curving down,  
curving around, loop  
curving around  
soft/semi-hard  
B. liquid/land interface

hard  
black

round  
rounded  
large

structure  
object  
vehicle

coated

black semi-hard  
substance

AOL Break  
submarine

blue  
silver  
metallic

vertical lines

motion  
floating  
bobbing

air and sea feeling

4 1/2 - something that operates in the sea and air.  
a sea/air connection.



VEHICLE  
PEOPLE

AOL/S  
like a ship  
crew-like personnel  
AOL/S  
like pirates  
bad guys

4 1/2 - personnel are like crew of a ship, not uniformed per-se, but dressed like sailors. i.e. one individual is wearing blue jeans, sneakers, blue jean jacket, red & white horizontal striped T-shirt.

LIKE PIRATES

PRIOR EMANATIONS?

4 1/2 - feelings - raw feeling - personnel seem like bad guys - there is a criminal element/motility to this individual - he is totally ruthless, and is doing what he is doing for his own gain - criminal, stealing, extortion. and locating this individual on some sort of ship at sea gives the AOL concept of pirate. - associate violence with this individual

ACTIVITY!

STATIC  
WATCHING  
WAITING  
deception

4 $\frac{1}{2}$  - waiting for darkness

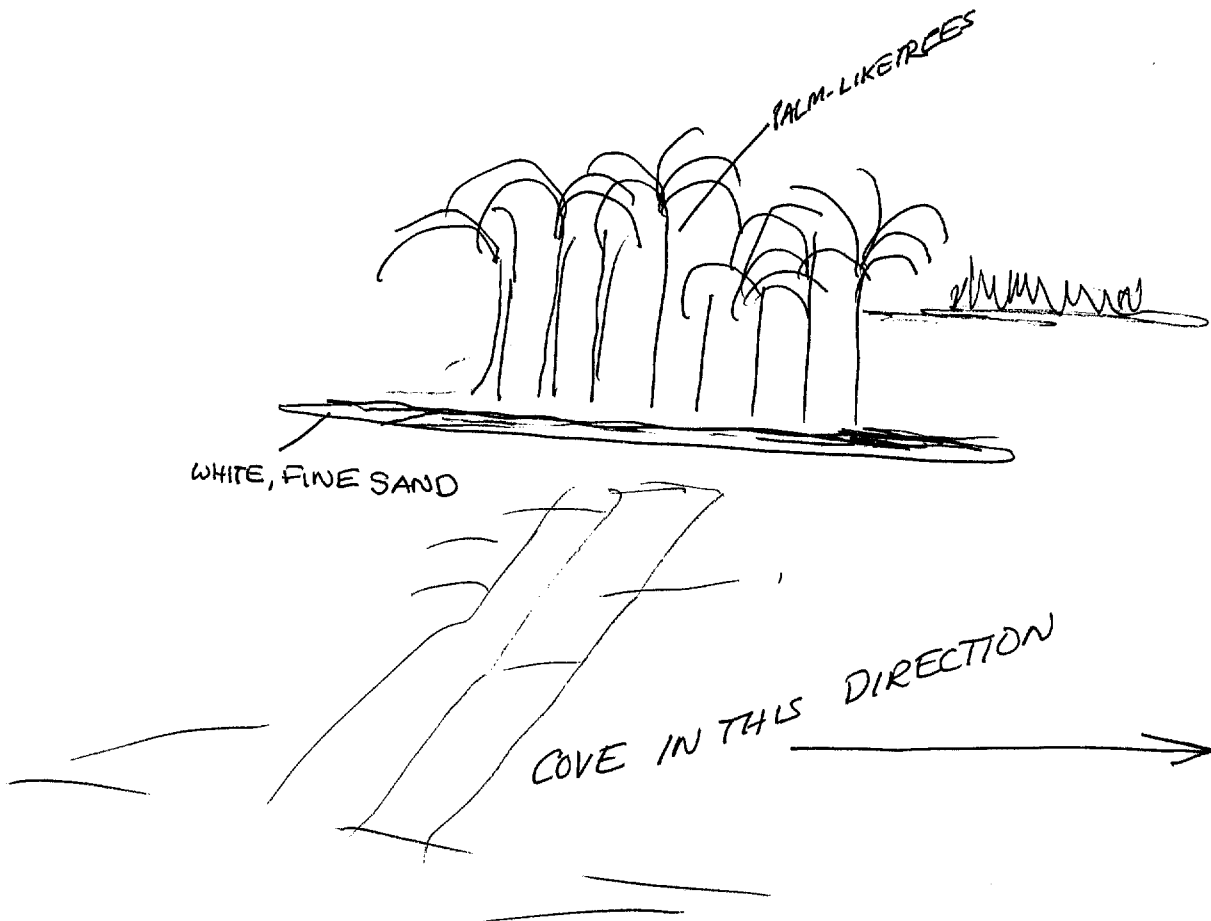
blue  
warm  
clear

4 $\frac{1}{2}$  - in open seas, waiting for darkness, bored, boring,  
warm, balmy, water warm clear, skies - puffy clouds, tropics like  
white sands, ————— connection with islands,  
a cove or bay-like area.

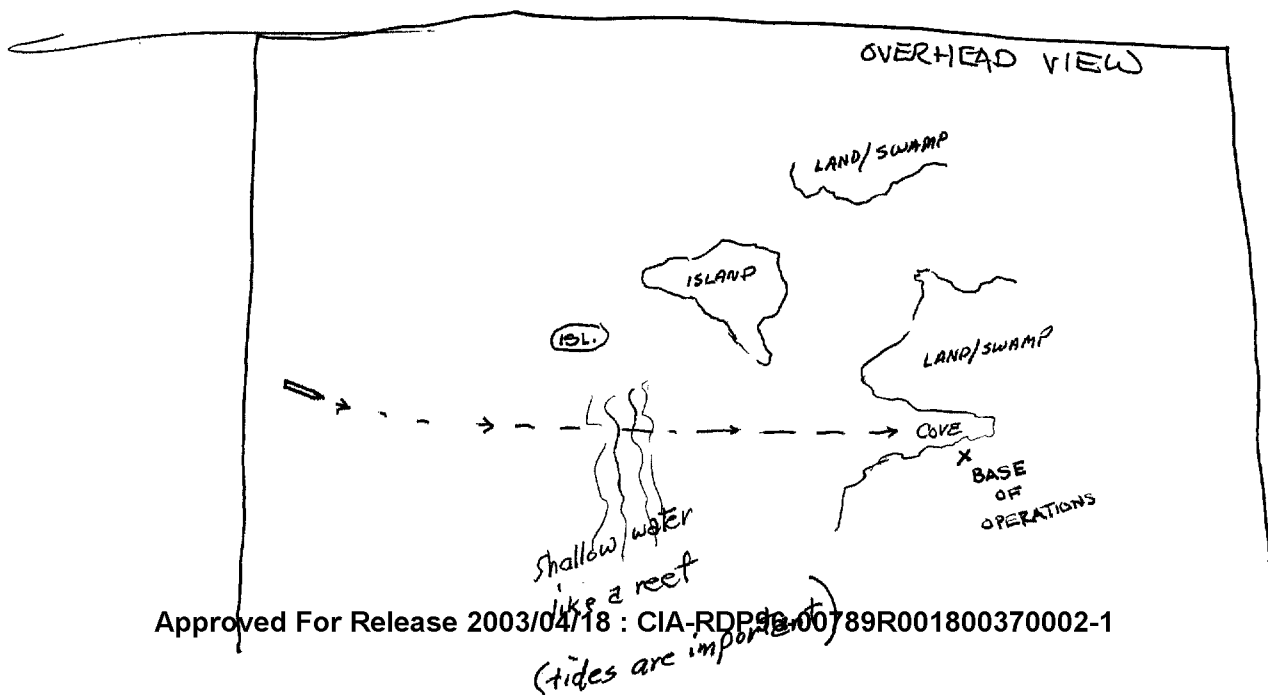
ACL break  
like Florida  
Keys

4 $\frac{1}{2}$  - there is a coming ~~and~~ or going from islands or  
cove-like places (base)

# AOL SKETCH



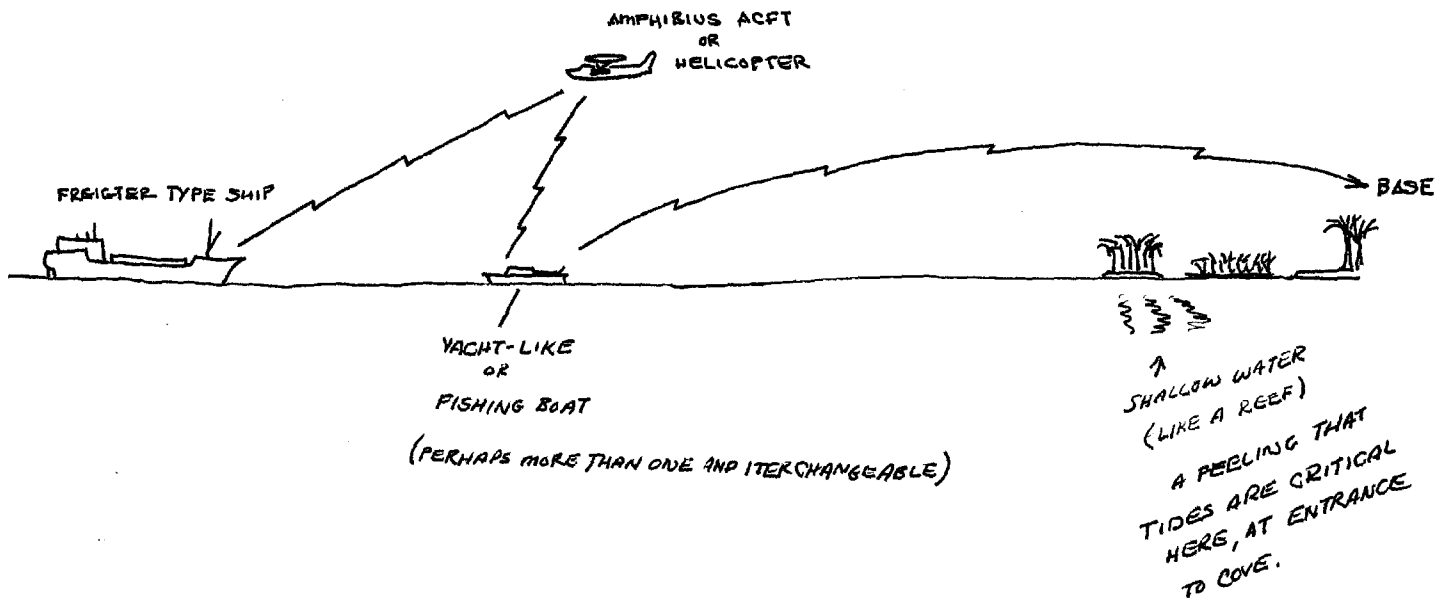
WATER IS WARM, CLEAR, SHALLOW



SESSION 21 SEP 88

0906-1010

POST SESSION IMPRESSIONS / AOLS



A SEA/LAND/AIR CONNECTION

4½- feeling of criminal element/activity - like arms smuggling, drug smuggling, piracy or something of that nature.

4½- This is a complex problem, there seem to be many elements and variables.